

Pera stus pera kambus

♩ = 120

Vorspiel

Violine I / II

Klarinette in B \flat I / II

Trompete in B \flat I / II

Akkordeon

Cello / Bass

Am A7 Dm E7 Am

Detailed description: This is a musical score for a piece titled 'Pera stus pera kambus'. It is marked with a tempo of 120 beats per minute and is labeled as a 'Vorspiel' (prelude). The score is arranged for five instruments: Violine I/II, Klarinette in Bb I/II, Trompete in Bb I/II, Akkordeon, and Cello/Bass. The key signature has one sharp (F#) and the time signature is 3/4. The Akkordeon part includes chord markings: Am, A7, Dm, E7, and Am. The Cello/Bass part features a rhythmic pattern of eighth notes.

Probeseite aus "Der Auftanz"

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A

(2. x)

Am

Detailed description: This is a musical score for a piece titled 'Der Auftanz'. It is marked with a tempo of 120 beats per minute and is labeled as a 'Probeseite' (sample page). The score is arranged for five instruments: Violine I/II, Klarinette in Bb I/II, Trompete in Bb I/II, Akkordeon, and Cello/Bass. The key signature has one sharp (F#) and the time signature is 3/4. The Akkordeon part includes chord markings: Am. The Cello/Bass part features a rhythmic pattern of eighth notes. A first ending bracket labeled 'A' spans the first two measures, and a second ending bracket labeled '(2. x)' spans the last two measures.